

**CURRICULUM VITAE
MELISSA KARP**

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she/her/hers

EDUCATION

- Exp. 2025** **Ph.D., Program in Literature, Duke University**
East Asian Studies Certificate; Certificate of College Teaching
Dissertation: *Imagining the Collaborator: Ghosts of Occupation in Transwar France and Korea*
Committee: Dr. Rey Chow (co-chair), Dr. Aimee Kwon (co-chair),
Dr. Ranjana Khanna, and Dr. Catherine Reilly
- 2022** **Masters of Arts in Literature, Duke University**
- 2018** **Bachelor of the Arts, B.A., Oberlin College**
Comparative Literature (Honors); East Asian Studies; French
Phi Beta Kappa

AREAS OF INTEREST

- Memory and Museum Studies
- French, Korean, and Japanese Languages and Literatures
- Trauma Studies
- Postcolonial Studies

PUBLICATIONS

- Karp, Melissa. "‘Let me be dust’: Memory Beyond Testimony in Gwangju, South Korea."
Sites of Reckoning, special issue of *Memory Studies*, vol. 16, no. 3, 2023, pp. 546-60.
- Karp, Melissa. *Madness and Memory: Reading Collaboration as Trauma in Kim Sa-ryang’s ‘Tenma’ and Patrick Modiano’s La Place de l’étoile*. 2018. Oberlin College, Honors Capstone.
- Karp, Melissa. "poise" and "The Wall." *The Plum Creek Review*, Spring 2015.

PRESENTATIONS

- 2024** **“Reading Occupation through Memorial Museums in South Korea and France”**
Panel: Korea and its Other Worlds: Korean Literature in Transnational Comparative Work
American Comparative Literature Association (ACLA) Annual Meeting, Montréal, Canada (upcoming)
- 2024** **“Liquidation or Contamination?: *Ch’inilp’a* in South Korean Museums and Film”**
Panel: Retro Goes Newtro: Reappropriations of Nostalgia in Korean Literature and Media
Modern Language Association (MLA) Annual Convention, Philadelphia

- 2022** **“The betrayal of a myth’: Intellectual Collaborators in Colonial Korean and Tunisian Literature”**
 Panel: Imperial Intersections: Juxtaposing Japanese Empire Beyond East Asia
 Association of Asian Studies (AAS) Annual Conference, Honolulu
- 2021** **“The Commissioner’s Mistress: The Collaborator as Cultural Imaginary in South Korea”**
 Panel: Literary and Cinematic Afterlives of Empire in Japan and Korea
 AAS Annual Conference, Virtual
- 2020** **Respondent for [“Les Fondements de L’égalité”](#)**
 Virtual talk by Jean-Luc Nancy
 Duke University Center for French and Francophone Studies
- 2020** **“Without sound: traumatic memory outside the public memorial in South Korea”**
 Afterlives Conference, Graduate Center at CUNY
 [Accepted, cancelled due to Covid-19]
- 2020** **“Reading the Aftereffects of Complicity in French and Korean Collaborator Narratives”**
 Seminar: Economies of Entitlement and Complicity
 ACLA Annual Meeting, Chicago
 [Accepted, cancelled due to Covid-19]
- 2020** **““Let me be dust’: Memory Beyond Testimony in South Korea”**
 Panel: Negotiating National Memory and Contested Histories Sites of Reckoning: Memorials, Museums, and Fractured Truth(s) in the Aftermaths of Mass Violence Symposium, Georgia State University
- 2018** **“Traumatic Destabilizations: Displacement and Hallucination in Korean and French Collaborator Narratives”**
 Transnational Asian Cultural Studies Workshop, Duke University
- 2018** **Two Poems from *Yong Hye-won’s Representative Poetry***
 Korean to English Translation, Oberlin College Translation Symposium
- 2016** **(Excerpts) Nicolas Grenier’s *Quant à Saint-Germain-Des-Prés***
 French to English Translation, Oberlin College Translation Symposium

SCHOLARSHIPS AND AWARDS

- 2023-24** Anne Firor Scott Public Scholars Fellowship
- 2023** Kenan Institute of Ethics Summer Dissertation Award
- 2023** Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2022** James B. Duke International Research Travel Fellowship
- 2021-22** Kenan Institute of Ethics Graduate Fellowship
- 2021** Duke Summer Research Fellowship for 3rd-Year Ph.D. Students and Beyond
- 2019** Duke Center for International Global Studies Grad Award: Research and Training
- 2018-22** James B. Duke Fellowship

- 2018 Fulbright ETA Program: South Korea (*awarded, declined*)
2018 Oberlin East Asian Studies Margot Ribovich DiCenzo Prize
2016 An Family Foundation Scholarship
2014-18 John Frederick Oberlin Scholarship

TEACHING EXPERIENCE

- 2022 **Teaching Assistant to Dr. Alison Klein, Duke University**
Course: Composing the Internship Experience: Digital Rhetoric and Social Media Discourse
- 2022 **Instructor of Record**
Course: Writing 101: Memorial Museum Fever
- 2021 **Instructor of Record**
Course: Comparative Postcolonialisms
- 2021 **Teaching Assistant to Dr. Nima Bassiri, Duke University**
Course: Theory Today
- 2020 **Teaching Assistant to Dr. Rey Chow, Duke University**
Course: China as World Picture
- 2020 **Teaching Assistant to Dr. Anne Garreta, Duke University**
Course: Contemporary French Fiction
- 2019 **Teaching Assistant to Dr. Catherine Reilly, Duke University**
Course: Breakdown: Madness, Self, Fiction
- 2017 **Elementary Korean I Instructor**
Oberlin Experimental College
- 2016 **Oberlin French Department Grader**
Course: Français intermédiaire I

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

- 2023-24 **Duke University Preparing Future Faculty Fellow**
- 2023-24 **American Association of University Women (AAUW) Member**
- 2023 **Research Collaborator**
Institute of History of Representation and Ideas of Modernities
L'Ecole normale supérieure de Lyon, Lyon, France
- 2022-23 **Visiting Fellow**
Critical Global Studies Institute
Sogang University, Seoul, South Korea
- 2022-24 **Duke East Asia/ Asian Diaspora Studies (EADS) Working Group**

- 2022** **Duke University GradX Coordinating Committee**
Annual event showcasing graduate research in TEDx-style talks
- 2021** **University of Virginia MSA Graduate Seminar Participant**
- 2021** **Duke University Story+ Graduate Mentor**
Project: "The Seat of Fascism: Narratives of Repression and Resistance in North Carolina"
- 2020-23** **MSA Museums and Memory Working Group**
- 2020** **UNC-KCL Configurations of Empire Reading Group**
- 2019-23** **Memory Studies Association (MSA) Member**
- 2019-24** **MLA Member**
- 2019-24** **ACLA Member**
- 2018-19** **Graduate Assistant to Dr. Rey Chow, Duke University**
- 2018-23** **Society of Duke Fellows**
- 2017-18** **Assistant for Association of Japanese Literary Studies Conference**

LANGUAGE PROFICIENCY

- English
- French
- Korean
- Japanese (Intermediate)